

PLEASANCE THEATRE

VENUE SPECIFICATION

Description

Pleasance Theatre is a 300-capacity proscenium arch theatre.

Access

The venue is on the first floor, accessible by stairs or disabled lift. Access for load-ins is via a staircase from Pleasance Courtyard, and large items can be loaded in via a sky door.

Artist Facilities

There are 2 dressing rooms backstage, with shared toilet and shower facilities. The stage can be accessed directly from the dressing rooms without entering any public areas.

Parking

Parking requires a permit from the university, which must be arranged in advance. We can usually accommodate a tour bus and two splitter/transit vans. Please contact the production office for details.

Stage Information

The stage measures approximately 8m by 8m, is 1.1m high and has a plywood skin. There is a proscenium arch approx.. 2.5m from the downstage edge, 6.8m wide and 4.5m high.

There is a motorised Red Velvet curtain operated from up stage left corner or from the Tech position FOH.

The area of the stage upstage of the proscenium arch has wings both sides, and there is a small crossover behind the stage, covered by a black drape on a fixed tab track.

Additional Information

For additional information on any of the enclosed, please contact:

General/non-technical information: events@eusa.ed.ac.uk

Technical information: production@eusa.ed.ac.uk

All hires for this venue are subject to the terms and conditions of hire, which can be produced on request.

SOUND

Please note: This specification is a guide to the equipment which may be available. Charges may apply. Please contact the production office with your requirements for a quote.

Front of House PA

The front of house PA is d&b Qi-series, consisting of:

- 4x Qi7 (2 as main tops, 2 as delay tops)
- 2x Qi-Sub
- 2x E3 (fixed front fill)

This is driven by d&b D12/D6 amps, with all necessary processing being performed on the amps. The system is set up to be driven from a main LR bus, however can be matrixed if needed.

Control

Yamaha QL5 at front of house position with installed 32/8 multicore to stage.

Mac Mini with Qlab for cue playback.

Additional Dante stageboxes may be available for your show, please contact the Production Office for details.

Monitors

4x Logic Systems LM15

Microphones and Dis

Selection of microphones available, including:

- Shure Beta91a/Beta52, AKG D112, Sennheiser e602
- AKG SE300-CK91/C1000/C430, Sennheiser e614
- Sennheiser e604, AKG D40
- Shure SM57/SM58/Beta57/Beta58
- BSS AR-133 DI Boxes

There are no in-house wireless lavalier/headset microphones available, however we recommend hiring through the production office. The production office will require to see an Ofcom license for any external wireless systems to be used in the Theatre.

Intercom

Installed comms ring, with points at control, fly floor and both wings. 4 headsets and beltpacks provided as standard, more available on request. Dressing room relay with paging function.

Lighting

Rigging/Bars

Lighting rigging is provided by 5 8m motorised lighting bars – 2 front of house and 3 above the stage, with additional side booms mounted vertically on the proscenium arch.

Each hung bar has an SWL of 180kg, and has outlets for 12 dimmed circuits, 2 hard power circuits (16A) and one DMX line.

Each side boom has outlets for 6 dimmed circuits, 1 hard power circuit (16A) and one DMX line.

Additionally, there are 16 dimmed circuits onstage and 6 on the fly floor.

Hung bars can be lowered to working height, and the venue can provide ladder access to the rig for focussing. Any additional access required must be arranged in advance – please contact for details. Typical height to grid from stage is approx. 6.5m.

Control

ETC Eos Ti lighting console.

Note that the Eos Ti is on loan and may be substituted for another Eos based desk at short notice.

Dimming

96 ways of Zero88 Chilli dimming, 10A/channel, with an additional 4 channels dedicated to house lights.

Fixtures

- 6x Source4 50° Profile
- 6x Source4 36° Profile
- 12x Rama 1.2kW Fresnel
- 12x Par64 (CP62)
- 10x ETC Source Four Par
- 4x PLFRESNEL1 MKII
- 1x PLPROFILE1 MKII 18°-34°

Rig plan and layout available on request.

Additional fixtures available on request – please contact the production office for further details.

AV/Projection

Panasonic PT-MZ17 WUXGA 16,500lm projector with long throw lens, in projection booth at rear of theatre.

5m wide 16:9 Screen International motorised screen located at the proscenium, directly in front of the stage curtain.

Projector can be fed by in-house Mac Mini, BluRay player or HDMI input (either onstage or at control position).

Power Distribution

63A 3-phase supply available for additional lighting, located above stage on stage left side.

Additional Equipment

Additional fixtures, gobos, gels etc available – please contact production office for details.